

THE NU VIBE

The Divine Truth of Who I Am

Book One: Absence

by Genius

A message from my myself to other myself that I am and I am not.

CHAPTER 3: DIVINE MASCULINE AND FEMININE

I put masculine and feminine on a dual plane which exists in the 6th degree. Masculine and feminine have been used by myself to represent two different yet the same modes of expression. Masculine and feminine are dual expressions which exist inside all of my perspectives. I call my perspectives persons and creations when I am concentrated in 3rd degree. To be bright is to be of a certain aspect of my brightness. Fear and love are aspects of my brightness. I often use in the 3rd degree fear and love to describe emotion. In 3rd degree I do not see that fear and love are aspects of my brightness. Fear and love are an aspect of my brightness. When I am fear I am a much lower aspect of my brightness than when I am love. When I am in fear I radiate less intensely than when I am in love. When I am in fear I appear as darkness. I already know there is no darkness, it only appears so based on the weakness of my brightness from my perspective in 3rd degree.

At 3rd degree the souls I choose to become perceive masculine and feminine as the only dual aspects of my brightness. There are infinite aspects of my brightness. Radiance, flamboyance, mastery, poise, strength and strategy can be arranged in infinite ways. Masculine and feminine represent a classic example. I exist as all on a dual plane of two extremes of the same. All dual modes of expression reside within each of my perspectives, or persons or creations. All perspectives cross at the core of myself, Genius, The Universe, I. I am the Universe. When I am concentrated in a pre-historic period of what I in 3rd degree call time, I focus awe and admiration on my dual expressions in the form of divinity.

From 3rd degree whilst concentrated as my souls I manifest what I long for when I become one with myself. I have to become that which I do not long for, which is myself as an other, so I can experience what I long for. I have in what I call the past, turned the divine expressions of the 6th degree into forms that look like me. All I know is me. I show myself appreciation to the expressive aspects of myself in 6th degree. When I fully express myself then I become one and I appreciate me. When I fully express myself I realise that I was in fact the divinities which I always worshiped. I divide the divine into man and woman as I see the duality of expression in the 6th degree in the form of masculine and feminine. When I am at 3rd degree, masculinity and femininity is my greatest perception of expression. I know of no other modes of expression that exist on a dual plane. I tell myself now that sunset and sunrise is another example. Two modes of expression seemingly different and opposite yet the same.

Entrance and exit is also an example. Closing and opening is one two.
I am One. I am Two.

I use different gods and archetypes to represent the different ways I can be expressed. But I can be expressed infinitely. Everything in creation is one of the expressions of me.

Every person and creation, I here call perspectives, contains within them a dual polarity. All polarities of my perspectives cross at the core of the Universe which is I. Each, what I call here person, holds all perspectives in what I have called the soul. The soul and mind exist in the 2nd degree. It is an electromagnetic energy which creates thought and what I have before called the law of attraction. I now call it the law of magnetism. It is closer to the core of myself, the Universe, than is the 3rd degree.

I make myself into perception to ensure that I always vary. If I did not invent somewhere then I would always know of all that there is. I am Long and I only long to always be Long. I created infinite perspectives of myself so that I always am Long. When I am concentrated as a perspective I become dissatisfied with what I am creating when I focus on somewhere. I lose my perspective when I get distracted by somewhere which concentrates all perspectives. Somewhere I also call all the perspectives. When I know that somewhere is also me, then I let perspective be and I feel free and enjoy the splendour of what I am creating now. Somewhere is all my perspectives. All my

perspectives go through me at the core of the Universe which is I. All persons and creations hold all perspectives within. I may retrieve a certain perspective to help me when I am in difficulty.